

COMPETITION GUIDELINES

These guidelines are not necessarily firm rules. Their purpose is to give some assistance in categorizing your work.

PICTORIAL

Pictorial photography is the use of the photographic medium as an art form. The emphasis is on interest, visual impact, composition, and technical excellence. Images in the Pictorial Category are not confined to any particular subject, type, or style of photography. A Pictorial image may be manipulated in the darkroom, on the computer or in the camera and is the personal interpretation and presentation of a subject which emphasises the character and quality of the subject as seen by the photographer.

RECORD

Photographs which give a realistic, factual rendering of a subject or group of subjects, e.g. a building(s), carving(s), artifact and archaeological or other inanimate objects. From such a photograph a person who has never seen the subject should obtain an accurate appreciation of exactly how it appeared.

NATURAL HISTORY

Natural History entries are restricted to nature in all its forms, including the many facets of botany, geology, zoology, flora and fauna etc. The subjects **must** all be in their natural habitat or environment. Animals in captivity, domestic animals, farm animals and cultivated plants are ineligible. Bird or animal feeders should not appear in the photograph. Your subject should be alive at the time it was photographed. Full title must be supplied, e.g. 'head of ...', 'pod of ...', etc.

PORTRAITURE

A successful portrait requires excellent photographic technique, artistic ability and a flair for handling people. Subjects in this category include men, women and children. The basic principles that are common to every approach to portraiture are primarily concerned with the methods of controlling the subject and lighting, and a good portrait should convey something of the personality or character of the model. This category includes from parts of the body up to full figure formal portraiture, single subjects and groups, glamour and environmental portraiture, although these may also be categorised as pictorial or photojournalism.

PHOTOJOURNALISM

The term photojournalism or reportage is an umbrella title that covers a range of newsworthy photographic subjects. Any subject likely to arouse public interest falls within this category. Essentially, photojournalism is a record of a single moment, whether anticipated or spontaneous, or is one of a series of photographs to make a story. This category includes candid photography, press pictures etc.

ZOO, DOMESTIC ANIMALS AND CULTIVATED PLANTS

This category includes pictures of animals in zoos or safari parks which are not in their natural habitat or environment; domestic animals and pets, farm animals and birds and all other animals, birds or fish kept, reared or bred in captivity. Cultivated plants include those in gardens, parks, green houses, hot houses and house plants etc.

CLOSE UP

Images produced using close up filters, extension tubes, bellows, macro lenses or macro setting on digital cameras to show detail from a small area of the subject. The aim should be to record an image on film or sensor, which contains the majority of your subject and can be printed without undue enlargement or

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cropping. Microscopes can also be used, but the aesthetic qualities of the picture are more important than either the degree of magnification or the rarity of the subject.

EDWARD HORNER TROPHY

The Edward Horner Trophy is for a set of three prints of a related subject, shown as a panel and judged as a set. Prints can be of any subject or category and one print of the set may have been awarded a first in a previous KDPA competition.